

# POMP AND CIRCUMSTANCE MARCH NO. 4

## Op. 39, No. 4

Allegro marziale. (♩ = 112.)

Piccolo.  
(e Flauto III.)

I.  
Flauti

II.

Oboi I II.

Cor. Inglese.

Clarinetto basso  
in B.

Clarinetti I II in B

Fagotti I II.

Contra-Fagotto.

I II.  
Corni in F.

III IV.

I.  
Trombe in A

II III.

I II.  
Tromboni

III e Tuba.

Timpani.

Tamburo piccolo.

Gran Cassa  
e Piatti.

Arpe.

I.  
Violini

II.

Viole.

Violoncelli.

Bassi.

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203

A

Fl. III.

1.82a

*simile*

*simile*

*simile*

A

Section B of the musical score, page 11. The score is for orchestra and piano. The piano part is in the lower half of the page, with the right hand on the treble clef staff and the left hand on the bass clef staff. The orchestra part is in the upper half, with multiple staves for various instruments. The key signature is one sharp. The score includes dynamic markings such as *mf*, *f*, *ff*, *p*, *cresc.*, and *sf*. The piano part features eighth-note patterns and sixteenth-note chords. The orchestra part includes woodwind and brass sections. The score is divided into measures by vertical bar lines.

Musical score for 'Pomp and Circumstance March No. 4' featuring ten staves of music. The score includes dynamics such as *mf*, *f*, *ff*, *p*, *cresc.*, and *a2*. Measure 11: Bassoon 1 and 2 play eighth-note patterns. Measure 12: Bassoon 1 and 2 play eighth-note patterns. Measure 13: Bassoon 1 and 2 play eighth-note patterns. Measure 14: Bassoon 1 and 2 play eighth-note patterns. Measure 15: Bassoon 1 and 2 play eighth-note patterns. Measure 16: Bassoon 1 and 2 play eighth-note patterns. Measure 17: Bassoon 1 and 2 play eighth-note patterns. Measure 18: Bassoon 1 and 2 play eighth-note patterns. Measure 19: Bassoon 1 and 2 play eighth-note patterns. Measure 20: Bassoon 1 and 2 play eighth-note patterns.









G Nobilmente.

H

Music for orchestra and organ. The score consists of two systems of music. The top system, labeled 'G Nobilmente.', includes staves for strings (Violin 1, Violin 2, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Horn), and organ. The organ part is labeled 'H'. The bottom system, labeled 'H', includes staves for strings (Violin 1, Violin 2, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Horn), and organ. The organ part is labeled 'G'. The music features various dynamics (e.g., *p*, *molto*, *legato*, *staccato*) and performance instructions (e.g., *arco*, *simile*).

Nobilmente. (L'istesso tempo.)

sul G legato

arco

p



J

J

f a2

f

f

sf p

p f simile

f simile

f simile

f simile

f a2

f simile

f simile

f simile

f

f

p

tr. f simile

p f

p f

f II. 8va bassa

1 sf 4 p

f simile

f simile

f simile

J f simile ff







N

Fl. III. *f*

*a2*

*naturale*

*I. 8va*

*mf*

*simile*

*simile*

*simile*

N

0













U

U

V

V

